CONTENTS

Introduction ........................................................................................................... 7

Mobile Media Studies as Visual Studies

MARIANNA MICHAŁOWSKA
Visual Research in Motion: Between a Reflection on Visuality
and Survey Practices .............................................................................................. 13

EWA WÓJTOWICZ
Seeing the Invisible. The Emersion of Data in Post-Media Realities .............. 31

Mobile Cultural Practices

AGNIESZKA DYTMAN-STASIEŃKO
Mobile Infoactivism – Development, Typology, Technological Contexts .......... 47

AGATA SKÓRZYŃSKA
“The Students’ Flat Project.” Mobile Media and Educational Research
Workshop Method ...................................................................................................... 65

From Saturation of Media
to Saturation of Data

KATARZYNA KOPECKA-PIECH
Media Saturation as a Techno-Social Phenomenon. Selected Examples
of Smartphonisation in Social Life ........................................................................ 99

PAWEL WIECZOREK
Algorithm as a Dealer of Compulsive Communication ........................................ 109
Re-presentations of Mobile Media

PIOTR APTACY
Steve Jobs – the Ascent to the Digital Pantheon ......................... 127

TOMASZ ŻAGLEWSKI
Mobile Imagination in Graphic Storytelling: Using a Graphic Novel Format
as a Tool/Area of Visual and Mobile Media Research ..................... 141