

KRZYSZTOF MORACZEWSKI

Cultural Theory and History: Theoretical Issues

The book is dedicated to a study of consequences of selected methodological and theoretical concepts used and formulated by historians for the general theory of culture. The issues discussed include the concepts of mentality and the cultural image of the world, relationships between cultural, social and geographical and the theory of change and diachronic processes. The author has chosen to narrow the scope of bibliographical references, discussing a lesser number of concepts but in an extended way.

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Seria wydawnicza „Cultural Theory and History”

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- Magdalena Kamińska, Olga Urban, *Cultural Theory and History: Innovation and Subjectivity*
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